

# GRAEME STRONG

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@graemestrong\_cameraman

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I have over 20 years broadcast experience as a DOP and lighting cameraman on documentary and factual programmes for BBC, ITV, C4, C5, Sky and Discovery. Filming in UK and abroad, working on a variety of camera formats from Alexa and Amira to Sony FX9, F5, F55, FS7, A7S and Canon C300 and fully equipped with FX9 and FS7 camera kits and lighting. I also now hold an EU passport.

Confident shooting observationally with available light or working with a stylised and lit approach for more scripted factual programmes. Used to working under pressure, with presenters, and in difficult, demanding situations.

I am based in SE London and Kent where I also run FX9 and FS7 workshops.

## SELECTED CAMERA CREDITS/WORK FOR 2023/2022:

<b>Naked</b> <i>SDs: Roman Green, Sarah Carnie, Rob Fisher, James Morgan, Andy Devonshire</i>	<b>BBC1 'The Apprentice' Series 7 – 18</b> 12 x 60min Following candidates doing tasks, filming of boardroom set ups. Single camera, 2 camera and multi-camera unit. FX9 <i>S Editors: Claire Walls, Cate Hall, Mark Saben, Paul Broadbent</i>
<b>Darlow Smithson</b> <i>SD: Ryan Daly, Max Newson</i>	<b>C4 'Interior Design Masters with Alan Carr' Series 3,4,5</b> 8 x 60 min Following designers taking on different challenges to become Interior Design Master. FX9 DOP <i>SP: John Featherstone, Bella Lloyd</i>
<b>Monkey Kingdom</b> <i>D: Sarah Carnie, Simon Gooden, David Reid</i>	<b>C4 'Made in Chelsea'</b> 12 x 45 min Reality show following a group of twenty-somethings in the West London borough of Kensington and Chelsea Arri Amira DOP
<b>Shine TV</b> <i>PDs: Dave Crerar, Tony Crumpton, Ryan Stowell</i>	<b>BBC1 'Masterchef', 'Junior Masterchef', 'Masterchef - The Professionals', 'Celebrity Masterchef'</b> Working single camera or multi camera – actuality of chefs cooking, stylised lit interviews of contestants, filming in hotel kitchens and restaurants. FX9 <i>SPs: Rachel Palin, Diccon Green, Genevieve Welch</i>
<b>Atomized Studios</b> <i>PD: Mikey Trotter</i>	<b>Emirates Airlines</b> A day in the life of the world famous Royal Atlantis Hotel, Dubai. Following butlers and Michelin starred chefs at the hotel <i>SP: Faye Stewart</i>
<b>Boom</b> <i>SD: Ryan Daly</i>	<b>More 4 'Alan Carr's Adventures with Agatha Christie'</b> Series following Alan discovering the real stories behind the popular detective novelist FX9 DOP <i>SP: Jenny Dafydd</i>
<b>RDF</b> <i>SD: Kate Monaghan</i>	<b>C4 'Disability and Abortion'</b> Ruth Madeley and Ruben Reuter investigate current attitudes towards disabled foetuses and the law FX9 DOP <i>Exec: Maia Liddell</i>
<b>Ricochet</b> <i>PDs: Lizzie Bolton, Ol Bootle, Ayaan Ahmed, Jess Parish, Dan Gilbert,</i>	<b>C4 'Food Unwrapped'</b> Docuseries investigating what's really in our food. Numerous overseas shoots with this Jimmy Doherty led show. Worked on series, diet specials and Christmas specials. FX9, FS7, PMW500 <i>SE: Hannah Lamb, Sandy Watson, Glenn Swift</i>
<b>Strawberry Blond TV</b> <i>PD: Nick Frend</i>	<b>More 4 'Huge Homes with Hugh Dennis'</b> 4 x 60min Hugh explores the history and architecture of large houses in UK FS7 <i>Exec: Audrey Neil</i>
<b>Big Little Fish TV</b> <i>SD: Will Moore</i>	<b>CBBC 'Meet the McQueens'</b> Constructed Reality series following Peckham family and their award winning vegan chef son FX9 <i>Exec: Leonie Hutchinson</i>
<b>Expectation</b> <i>PDs: Jonathan Clough, Alex Oldham, Kat Airy</i>	<b>BBC1 'This is my House'</b> 6 x 60min A celebrity panel try to figure out who is the real homeowner and who are the 3 imposters in house-based game show fronted by Stacey Dooley. DOP FS7 <i>Exec: Tom Whitrow</i>

## OTHER SELECTED BROADCAST CAMERA CREDITS:

<b>Boundless</b> <i>PDs: Karen Rona, Mike Ratcliffe, Fiona Caldwell</i>	<b>C4 'Grand Designs'</b> 8 x 60min. Considered, composed shooting of high architecture use of track and elaborate lighting set-ups. Observational coverage of building processes and informal interviews. <i>SP: John Lonsdale</i>
<b>Revolution Films</b> <i>D: Michael Winterbottom</i>	<b>Sky One 'The Trip'</b> 6 x 60mins Series following Steve Coogan and Rob Brydon on a gastronomic trip. Cross shooting of scenes and GVs of car travelling through the landscape. Alexa mini
<b>Shine TV</b> <i>D: Jill Worsley Hayden King</i>	<b>C4 'Hunted' Series 4 &amp; 5</b> 6 x 60min <b>'Celebrity Hunted'</b> 6 x 60min Based in HQ where intelligence officers co-ordinate the ground hunters and capture fugitives. FS7 with CN7, slider. <i>SP: Tom Fulford Execs: Nick Brown, Tom Williams</i>
<b>Lifted Entertainment</b> <i>SD: Stephen Pain</i>	<b>ITV 'Beverley and Jordan: Destination Wedding'</b> 5 x 30min Travelogue series following the ex-Corrie star and radio one DJ fresh from 'I'm a Celebrity' as they journey across Spain experiencing everything it has to offer and collecting items for Beverley renewing her vows to husband John. DOP of 4 camera shoot. FX9 <i>SP: Simon Paintin</i>
<b>Rare TV</b> <i>PD: Tom Peppiatt</i>	<b>C4 'Chitty Flies Again'</b> 1 x 90min Doc following David Walliams and his team as they attempt to get the iconic car to fly. DOP of 4 camera shoots. <i>Execs: Glenn Barden, Rory Wheeler</i>
<b>Revolution Films</b> <i>D: Michael Winterbottom</i>	<b>Feature Doc 'The Emperor's New Clothes'</b> Documentary following Russell Brand as he explores the nations austerity measures and wealth inequality.
<b>Studio Lambert</b> <i>PDs: Sam Grace, Tom Peppiatt</i>	<b>C4 'Undercover Boss'</b> 6 x 60min Ob doc following company heads as they go incognito and investigate their company's issues at grassroots level.
<b>Studio Lambert</b> <i>PDs: Siobhan Newman, Lucy Malins</i>	<b>C4 'Gogglesprogs'</b> 6 x 60min Kids Gogglebox. Hothead operator, 2 days per location. 1 hothead on wide and roaming single.
<b>RDF Television</b> <i>SD: Tom Whitrow</i>	<b>BBC1 'Secret Life of 5 year olds on Holiday'</b> 1 x 60min Children go on holiday to Turkey and undergo various tasks under the watchful eye of psychologists. F5 <i>Exec: Maia Liddell</i>
<b>Boundless</b> <i>D: Ned Williams</i>	<b>C4 'Grand Designs: House of the Year'</b> 4 x 60min Judges select the winner. PTCs on jib and slider with Kevin McCloud on location. <i>Exec: John Comerford</i>
<b>IWC</b> <i>Directors: Ruppert Gabriel, Lisa McCann</i>	<b>C4 'Location, Location, Location'</b> 8 x 60min Fast-paced, handheld shooting following buyers viewing potential homes. Lighting properties and working to tight schedules. Stylised PTCs and GVs. <i>SP: Andrew Walmsley</i>
<b>Revolution Films</b> <i>D: Michael Winterbottom</i>	<b>Feature Film 'Face of an Angel'</b> Fictionalised account of Amanda Knox case as told through the eyes of a documentary maker, shooting the documentary within the film.
<b>Comic Relief</b> <i>PD: Sam Grace</i>	<b>BT Sport 'Comic Relief'</b> 4 x 30min Ob doc in Zambia following Ross Noble as he drives and delivers motorbike to aid workers. Working in tough environment conditions, camping in bush. F800
<b>North One TV</b> <i>SP: Sean Doherty</i>	<b>C4 'Channel 4 Goes Back to 80s, 90s, 00s, 2010s...'</b> 4 x 90min Series of programmes celebrating C4 TV shows. Green Screen interviews shot over zoom with those that worked in front and behind camera of iconic C4 shows.
<b>Renegade Pictures</b> <i>PDs: Steven Wrigley, Hayden King, David Ashby.</i>	<b>E4, SKY1, BBC1, BBC3 'Don't Tell the Bride'</b> Lit master interviews with couples and actuality sequences on wedding day as first camera in 2 camera set up. Worked on many series and numerous specials. <i>SPs: Dean Griffiths, Livia Russell, Rebecca Bayatti, Paula Fasht</i>
<b>Revolution Films</b>	<b>Docu Drama 'On the Road'</b>

<i>D: Michael Winterbottom</i>	Drama played out on Wolf Alice tour. 2 <sup>nd</sup> unit covering band and cross shooting some scenes. Arri Amira
<b>Talkback Thames</b> <i>AP: Dan Dimbleby</i>	<b>C4 'Jamie's Kitchen'</b> 8 x 60min Observational filming of Jamie Oliver and apprentice chefs as he opens his Fifteen restaurant. <i>SP: Peter Moore</i>
<b>Wall to Wall</b> <i>SD: Tim Verrinder</i>	<b>BBC1 'The Voice'</b> 12 x 60min Celebrity vocal coaches search for the best voice in UK. Multi-camera coverage of interviews and vocal coaching. Single camera interviews with artists with track and jib. <i>SP: Katy Mullan</i>
<b>BBC Events</b> <i>PD: Tim Fransham</i>	<b>BBC1 'Trooping the Colour'</b> Interviews with Welsh war veterans suffering from PTSD; covering sensitive subjects. Actuality of practical therapy. F5 <i>Exec: Claire Popplewell</i>
<b>Wall to Wall</b> <i>PDs: Emma Peach, Zinia Scrogg</i>	<b>C4 'Time Crashers'</b> 6 x 60 min 10 celebrities 'crash' through time to live in different eras. Single camera back story VT shoots and multi camera location shooting. F5 F800 <i>Exec: Cate Hall</i>
<b>BBC Productions</b> <i>PD: James Howard</i>	<b>BBC1 'The People's Strictly for Comic Relief'</b> 4 x 60min Members of the public dance for the 'People's Strictly' title, mentored by previous competitors.
<b>Two Four Broadcast</b> <i>D: Andy Devonshire</i>	<b>SKY1 'Kings and Queens of Speech'</b> 8 x 60min Kids debating competition. Locations include Oxford union and Houses of parliament. Part of multicamera team. F800
<b>RDF</b> <i>PDs: Maia Liddell John Featherstone</i>	<b>BBC2 'Collectaholics'</b> 3 x 60m A look at collections and their eccentric collectors. Presenter led with Mel Giedroyc and Mark Hill. Stylised presenter packages, observational collection tours. <i>SP: Maia Liddell</i>
<b>Gogglebox</b> <i>PDs: Alastair Bell Ann Wilson</i>	<b>MTV Europe 'Plain Jane'</b> 8 x 60min Dating makeover show, including coverage of dates throughout Europe. <i>SP: Virginia Hill</i>
<b>October Films</b> <i>PD: Tom Williams</i>	<b>BBC2 'Caravanner of the Year'</b> 2 x 60min Ob doc following caravanning enthusiasts battle it out through various rounds for ultimate title. F5, jib <i>SP: Mandy Thomson</i>
<b>Leopard Films</b> <i>PD: Sophie Leonard</i>	<b>BBC1 'Rita Simons: Maiya, Deafness and Me'</b> 1 x 60min Ob doc following Eastenders actress as she explores the deaf world as experienced by her 5 year old daughter. <i>Exec: Charlie Bunce</i>
<b>Talkback Thames</b> <i>PD: Andy Devonshire</i>	<b>C4 'Four Rooms'</b> 8 x 60min Dragons Den meets Antiques Roadshow in studio set up, part of 4 man crew. Track and dolly and wheelchair shots. <i>Exec: Charlie Bunce</i>
<b>Vera Productions</b> <i>PD: Robert Katz</i>	<b>C4 'Dispatches: Selling off Britain'</b> 1 x 60min VT inserts with presenter in variety of sensitive situations and challenging locations. <i>Exec: Geoff Atkinson</i>
<b>CPL Prods</b> <i>SD: Andy Devonshire</i>	<b>C4 'The Taste'</b> 10 x 60min Nigella Lawson and fellow chefs judge and mentor competing cooks. Main Nigella camera. multi camera F5 and F800.
<b>Cineflix Prods</b> <i>SD: Andy Devonshire</i>	<b>C4 'World's Maddest Job Interview'</b> 1 x 90min Part of C4s mental health season; 8 volunteers, some with mental health issues, have their work skills evaluated by business experts and psychologists <i>SP: Mandy Thomson</i>
<b>Objective</b> <i>PD: Louise Pyne</i>	<b>C4 '50 Funniest Moments of the Year'</b> 1 x 2h Interviews of over 40 celebrities, with and without green screen, as well as shooting of green screen plates. Quick turnaround of lighting set ups. <i>Exec: Robert Katz</i>
<b>BBC Bristol</b> <i>PD: Kimberley Littlemore</i>	<b>BBC2 'Inside John Lewis'</b> 3 x 60min Ob doc following life at John Lewis department store. Handheld filming action as it unfolded. <i>SP: Kimberley Littlemore</i>
<b>ITV Prods</b> <i>PD: Amy Fallon</i>	<b>ITV2 'Dannii Minogue: Style Queen'</b> 3 x 60min Ob doc following Danni Minogue as she launches a clothing range. Responsible for camera and sound. <i>SP: Amanda Stavri</i>
<b>BBC Scot/Bristol</b> <i>PDs: Dani Carlaw, Nicola Lafferty</i>	<b>BBC1 'One Show'</b> Working with variety of presenters on VTs to cover multitude of subjects with differing styles. Use of track and elaborate lighting set ups with tight schedules. <i>SPs: Graeme Thomson, John Das</i>
<b>Ricochet</b>	<b>BBC1 'The Real Swiss Family Robinson'</b> 4 x 60min

<i>PD: Nicola Pointer</i>	Ob doc following family survive on desert island in Panama. Shooting under extreme weather and environmental conditions in remote area, stylised interviews, helicopter shoot. <i>Exec: Amanda Murphy</i>
<b>Maverick</b> <i>PDs: Micci Bamford, Mike Wakely, Marc Heffernan</i>	<b>C4 'How to Look Good Naked'</b> 8 x 60min Fast-paced, stylised, handheld shooting capturing reactions and surprise events. Lit studio contributor interviews covering sensitive topics. Lighting interviews of experts. Filming of over 100 semi-clad women in studio with jib and track. <i>SP: Rachel Willis</i>
<b>ITV Studios</b> <i>PD: Tim Fransham</i>	<b>ITV 'Surprise Surprise'</b> 6 x 60min VTs of nominated contributors with presenter; track and handheld actuality. Camera: C300, jib <i>SE: Tom Gould</i>
<b>BBC Bristol</b> <i>PD: Lynette Quinlan</i>	<b>BBC2 'Passion for Plants'</b> 8 x 30min. Ob doc following a year behind the scenes of RHS. Mostly operating 1st camera in 2 camera unit. <i>SP: Sally Thomson</i>
<b>Talkback Thames</b> <i>PDs: Nick Hopkin Lou Corbet</i>	<b>C4 'Heroes of History'</b> 10 x 30min Childrens history documentary. Filming of presenters undergoing tasks ranging from chariot racing to steam train driving. Studio drama reconstruction with use of track. Distinctive stylised handheld PTCs. <i>SP: John Comerford</i>
<b>IWC</b> <i>PD: Francois Gandolfi</i>	<b>C4 'Relocation, Relocation'</b> 8 x 60min Fast-paced, handheld shooting following homebuyers viewing potential properties. Quick interior lighting set-ups. Shooting stylised PTCs and GVs to tight schedules. <i>SP: Ruth Wood</i>
<b>Outline Prods</b> <i>PD: Michelle Bullen</i>	<b>Really 'Sarah Beeny's Renovate Don't Relocate'</b> 20 x 60min Studio element of makeover show. DOP of 4 camera set ups, jib. <i>Execs: Laura Mansfield, Jo Bishop</i>
<b>North One TV</b> <i>P: Richard Ward</i>	<b>C5 'Red Dwarf'</b> 1 x 90min Documentary following the Red Dwarf reboot. <i>SP: Chris Hill</i>
<b>Fulwell 73</b>	<b>CBBC 'Got What It Takes'</b> 10 x 30min Teenagers sing to compete for their own slot in a music festival. <i>Exec: Fiona Piper</i>
<b>Shine TV</b>	<b>C4 'The Island with Bear Grylls'</b> Pre-title GVs to illustrate the rich vs poor theme for series 5 of C4 survival series. <i>SP: Tom Fulford, Exec: Tom Williams</i>
<b>North One TV</b> <i>Ps: Richard Dean Miranda Glasser</i>	<b>C5 '13 Moments ...'</b> Series of one-off docs about Whitney Houston, Michael Jackson, Freddie Mercury and Amy Winehouse. Stylised interviews with contributors. <i>SP: Chris Hill</i>
<b>Hattrick Prods</b> <i>PDs: Nikki Bray, Chris Smithson, Alan King</i>	<b>'Fantasy Homes by the Sea'</b> 20 x 60min Set the style for reboot of series fronted by Michelle Ackerley as people search for their dream home by the coast. Camera: FS7, slider <i>SP: Jayne Hibbitt Smith, Exec: Jane Lush</i>

## CORPORATE HIGHLIGHTS

<b>Taylor Made Media</b> <i>PDs: Sophie Taylor, Tim Fransham, Alice Brooks, Amanda Lyon, Helen Williamson, Sara Gundlash</i>	<b>'Party Political Broadcasts'</b> Party political broadcast shot in David Cameron's private office in Houses of Parliament. Trailed David Cameron on Cameron Direct campaign. Interviews with Cameron in cars, trains etc, and meeting public. Worked as part of multi camera team, for Q & A sessions. PTCs in private offices at Houses of Parliament.  Also filmed various films for Facebook, Virgin Media, Specsavers etc.
<b>ICF Next</b> <i>PDs: Andrew Lennox, Rick Dooley</i>	<b>Various films for EDF, Lloyds Banking Group and TSB</b>
<b>Shoot the Company</b> <i>PDs: Henry Wilks, Tom Hillier, Nick Stillwell, Archie Kalyana</i>	<b>Various films for HSBC, Barclays, Yorkshire Tea, McDonalds, Mastercard etc.</b>